

ArtsHub Update

December 21, 2019 - January 17, 2020

Highlights

- ART held its First Read of *Indecent* on Thursday, January 16, with a full house of supporters, staff, and artists at the Zidell Rehearsal Hall. *Indecent* is a co-production with Profile Theatre, in association with Portland State University. The ART Guild provided a delicious buffet for the First Read.
- Profile Theatre begins previews of *Sweat* this week at Imago Theatre. *Sweat* opens on Saturday, January 18, and runs through February 2. ART built the set, provided load in services, and is providing front-of-house services for this run.
- Portland Actors Conservatory first-year students will participate in a Performance Lab at Lincoln Hall.
- ART Education met with the literary arts and theatre departments at Vancouver School of Arts and Academics to plan an upcoming two year-residency at the school. ART Education will provide classes in playwriting, dramaturgy, acting, devising, viewpoints, audition prep and more.
- The dramaturgy class for *School Girls; Or, the African Mean Girls Play* met with Kisha Jarrett and Barbie Wu at Zidell to discuss the script.
- The *Indecent* dramaturgy class met with Luan Schooler at Zidell to discuss the script.
- Jessica Wallenfels taught her popular two-session movement class - Movement for Everyone - at Zidell.
- Vonessa Martin shared the business of casting tips at her workshop at Zidell.
- ART Education is teaching weekly drama classes at Cottonwood Charter School.
- Portland Revels is holding its Executive Committee Planning Retreat this weekend at Zidell in Studio 2.
- Staged! Is holding auditions at Zidell for its upcoming production of *Urinetown*.
- The Red Door Project is holding auditions in Studio 3.
- Portland Shakes is holding auditions at Zidell for its upcoming production of the Play On translation of *The Winter's Tale*.
- New to the ArtsHub community: *The Actor's Nightmare* weekly podcast created by Louanne Moldovan and Adam Klugman. <https://theactorsnightmare.com>
- Upcoming classes at ART include Advanced Scene Study with Adriana Baer; Alexander Technique with Jacklyn Maddux; Writing The First Draft with Dan Kitrosser; The Journey of a New Play with Andrea Stolowitz; Scene Study with Sarah Lucht & Amy Newman; The Art of Acting with Barbie Wu; The Detective Actor with Val Landrum; Audition Prep for 2020 with Sarah Lucht & Amy Newman; and Audition Process with Val Landrum.

Upcoming Events

- **Saturday, January 18, 7:30pm at Portland Center Stage @ The Armory** - First preview of ART's & PCS's co-production of *School Girls; Or, the African Mean Girls Play*
- **Saturday, January 18, 7:30pm at Imago** - Opening Night for Profile Theatre's production of *Sweat*
- **Friday, January 24, 7:30pm at Portland Center Stage @ The Armory** - Opening night of ART's & PCS's co-production of *School Girls; Or, the African Mean Girls Play*
- **Wednesday, January 29, 6:30pm at Zidell** - Advanced Scene Study with Adriana Baer
- **Saturday, February 1 & 15, 1:00pm at Zidell** - Alexander Technique with Jacklyn Maddux
- **Monday, February 3, 6:30pm at Zidell** - Writing the First Draft with Dan Kitrosser
- **Monday, February 3, 6:30pm at Zidell** - Audition Prep for 2020 with Sarah Lucht & Amy Newman
- **Wednesday, February 5 & 6, 6:30pm at The Sanctuary & Zidell** - The Journey of a New Play with Andrea Stolowitz
- **Saturday, February 8, 11:00am at Zidell** - The Business of the Business with Adriana Baer
- **Tuesday, February 11, 6:30pm at Zidell** - The Art of Acting with Barbie Wu
- **Tuesday, February 18, 7:00pm at Zidell** - The Detective Actor: An Approach to Character Development with Val Landrum

This bi-weekly email highlights the work happening across the ArtsHub, along with upcoming events of note. If you would like to add items to future updates or be removed from the distribution list, please contact Associate Managing Director [Allie Delaney](#).