

ArtsHub Update

February 15 -28, 2020

Highlights

- ART's & Profile's co-production of *Indecent* opened on Saturday, February 22, at Lincoln Hall (read the Willamette Week [review](#)). A number of performances are approaching sold-out status. *Indecent* runs through March 8.
- Portland Actors Conservatory's production of *Never in My Lifetime* opened on February 21 at Lincoln Hall Studio and runs through March 1.
- ART EDU is beginning its residency program at Vancouver School of Arts and Academics. Resident Artists Sarah Lucht, Michael Mendelson, Chris Harder, EM Lewis, Barbie Wu, and Guest Teaching Artist Lynda Hayden will be providing workshops and classes in playwriting, Shakespeare, Meisner, clowning and movement, and acting styles.
- Resident Artist Josie Seid is playing Louise in *Seven Guitars* with PassinArt, directed by William Earl Ray. *Seven Guitars* opens on March 13 at the Interstate Firehouse Cultural Center.
- Resident Artists Andrea Stolowitz, Susannah Mars, and Vin Shambry are working with ArtsHub Company Hand2Mouth on a new project, *This Town*. They will be rehearsing at Zidell for two weeks in March.
- Resident Artist EM Lewis' opera, *Sherlock Holmes and The Case of the Fallen Giant*, which she is writing with composer Evan Meier, was workshopped in New York on February 24 as part of the InsightAlt Festival.
- PAC second-year students participated in a mock audition in front of PAC faculty and ART staff as part of their class taught by Resident Artist Sarah Lucht.
- Red Door is rehearsing in Studio 1 and the large rehearsal hall at Zidell.
- Portland Shakes is holding auditions at Zidell for its upcoming production of the Play On translation of *The Winter's Tale*.
- Staged! Conservatory Program is meeting Mondays in the rehearsal hall at Zidell.
- Upcoming EDU classes at ART include Alexander Technique with Jacklyn Maddux; Scene Study with Sarah Lucht & Amy Newman; Audition Process with Val Landrum; Dramaturgy for the Audience for *Looking for Tiger Lily* with Dámaso Rodríguez & Luan Schooler; The Fundamentals of Intimacy & Consent Practice with Amanda Cole; Rage on Stage with EM Lewis; and Dynamic Character Movement & Mask with Annie Averde

Upcoming Events

- **Saturday, February 29, 1:00pm at Zidell** - Alexander Technique with Jacklyn Maddux
- **Saturday, March 7, 1:00pm at Zidell** - The Audition Process with Val Landrum

ARTISTS REP

- **Tuesday, March 10, 6:30pm at Zidell** - Scene Study: Stage Ready
- **Saturday, April 4, 10:00am at Zidell** - The Fundamentals of Intimacy & Consent Practice with Amanda Cole
- **Tuesday, April 7, noon at Zidell** - First Read and Design Presentations for *Looking for Tiger Lily*
- **Wednesday, April 8, 7:30pm at Zidell** - *Looking for Tiger Lily* Dramaturgy for the Audience with Dámaso Rodríguez and Luan Schooler
- **Saturday, April 14, 5:00pm at The Loft at 8th Avenue** - ART Gala 2020: The Magic of Theatre
- **Saturday, April 18, 10:00am at Zidell** - The Fundamentals of Intimacy & Consent Practice with Amanda Cole
- **Saturday, April 18, 10:00am at Zidell** - Dynamic Character Movement and Mask with Annie Averde
- **Monday, April 20, 5:00pm at Zidell** - Guild Meeting
- **Wednesday, April 22, 6:30pm at Zidell** - Rage on Stage with EM Lewis

This bi-weekly email highlights the work happening across the ArtsHub, along with upcoming events of note. If you would like to add items to future updates or be removed from the distribution list, please contact [Karen Rathje](#) or [Allie Delaney](#).