

ArtsHub Update

April 11-24, 2020

Highlights

- ART and PCS remain committed to our co-production of *The Elaborate Entrance of Chad Deity* (dates TBD). We held our first design/production meeting via Zoom with members of each of our staffs.
- Fourteen students tuned in to attend EM Lewis' virtual playwriting class, *Rage on Stage*. Students joined in from California, Eugene, Washington State, and the Portland area.
- Script development work is beginning on *The Great Divide* by EM Lewis, which is co-commissioned by ART's Table|Room|Stage program and Oregon Shakespeare Festival. Alison Carey from OSF joined Ellen Lewis, Dámaso Rodríguez, and Luan Schooler in a discussion about the play. Next week, Ellen will hear a group of actors read her current draft via Zoom.
- Linda Alper's play *Shanghai*, another Table|Room|Stage commission, has been selected for a preview production as part of UC Santa Barbara's Launch Pad program this winter. This program is nationally recognized for its innovative new play development process that partners professional playwrights and artists with UCSB theatre students.
- ART EDU is offering several online classes, including Stay Stage Ready: Focus on Comedy with Sarah Lucht; Shakespeare Comedies with Michael Mendelson; Alexander Technique with Jacklyn Maddux; (Play)Writing During the Quarantine with Dan Kitrosser; Summer Teen Conservatory Session One: Focus on Auditions and Monologues; and Summer Teen Conservatory Session Two: Focus on Scene Work. Stay tuned for more class announcements.
- ART EDU is teaching Shakespeare to the Advanced Performance Ensemble and the Intermediate Acting class and Clowning to the Physical Theatre class at Vancouver School of Arts and Academics.
- The Guild met virtually with staff and Resident Artists. They will continue to have monthly meetings online.
- ART EDU is offering a special three-week dramaturgy conversation with the Guild called Inspiration and Comfort: Thornton Wilder's *Our Town*, led by Sarah Lucht.
- Portland Shakes, in partnership with Play On Shakespeare, will be offering a virtual week-long workshop of *The Winter's Tale*, culminating in an online reading in late summer.
- Portland Actors Conservatory (PAC) Second Year students have graduated. First Year students continue their coursework online.
- PAC will begin offering Film Acting classes online via their Studio program in May.
- PAC Acting classes will resume in the classroom when they receive the go-ahead (probably not until September) from the Oregon Department of Higher Education.
- ArtsHub companies Portland Revels and Hand2Mouth will be moving into the hub office space at Zidell!

Of Note

- Howard S. Wright Construction will begin abatement (removal of hazardous materials) and demolition of the interior of the ART building on SW Morrison on Monday 4/27. Special thanks to the scene shop crew who got the remainder of ART's equipment and junk out of the building.
- For those companies renting space at Zidell and receiving mail there, please note that per [the city's decision to re-zone the Waterfront neighborhood](#), as of May 1, our Moody Ave address will be updated from "SW" to "S". Please use the updated address of **3121 S Moody Ave. Portland, OR 97239**. Let us know if you have any questions.

Upcoming Events

All classes and meetings have been shifted to remote-only.

- **Saturday, May 2, 11:30am - online** - Shakespeare Comedies - Monologues & Scene Work with Michael Mendelson
- **Monday, May 4, 4:30pm - online** - Dramaturgy conversation with the Guild on Thornton Wilder's *Our Town*, led by Sarah Lucht
- **Tuesday, May 12, 11:30am - online** - Stay Stage Ready: focus on Comedy with Sarah Lucht
- **Saturday, May 16, 1:00pm - online** - Alexander Technique with Jacklyn Maddux
- **Monday, May 18, 4:00pm - online** - Guild Meeting
- **Monday, May 18, 6:30pm - online** - (Play)Writing During the Quarantine with Dan Kitrosser
- **Monday, June 15, 4:00pm - online** - Guild Meeting
- **Monday, June 15, 11:00am - online** - Summer Conservatory for Teens - Week 1
- **Monday, June 22, 11:00am - online** - Summer Conservatory for Teens - Week 2

This bi-weekly email highlights the work happening across the ArtsHub, along with upcoming events of note. If you would like to add items to future updates or be removed from the distribution list, please contact [Karen Rathje](#) or [Allie Delaney](#).