



ArtsHub Update

February 19 - March 5, 2021

This bi-weekly email highlights the work happening across the [ArtsHub](#), along with upcoming events and other items of note. If you would like to add items to future updates or be removed from the distribution list, please contact Shawn Lee at slee@artistsrep.org

Highlights

- **SEE ME** Premieres Tonight March 5th at Portland International Film Festival (PIFF) as part of the Opening Night Shorts Block Event. For information visit [Cinema Unbound](#). Daily routines intersect with the turmoil of the world outside as three Black Portlanders go about their day during the COVID shutdown in Oregon in this 22-minute short film. [View Trailer Here](#). **SEE ME** is the first project developed and produced as part of the DNA: Oxygen program.
 - Check out the Portland Monthly article [What to Watch at the 2021 Portland International Film Festival](#) by Conor Read and Fiona McCann
 - Check out the Oregon ArtsWatch feature article [Spotlighting the lives of Black Portlanders in the pandemic](#) by Bennett Campbell Ferguson
 - Check out the Willamette Week article [The Portland International Film Festival Seeks to Free the Pandemic-Forced Homebound With Online and Now Drive-In Screenings](#) By Chance Solem-Pfeifer
 - **See Me** director Dawn Jones Redstone and Creative Producer Kisha Jarrett will be on Monday, March 8's episode of OPB's Think Out Loud talking about the film. The show runs live noon - 1pm and will then be uploaded to the OPB website.
 - The film will also be screened in its entirety at [ART's Virtual Fundraiser](#) on March 19.
- **NEW ART/Actors Conservatory (TAC) spring classes** are open for registration! Check them out here: [Workshops & Classes](#)

- [PATA](#) is hosting a free online workshop, [Step One: Theatre Decolonization - Decentering Whiteness](#), 10:00 AM PDT - 12:00 PM PDT on Saturday, March 27, 2021. To sign up for this event click here. <https://www.portlandtheatre.com/event-4163505> [Shani Harris-Bagwell](#) will guide workshop participants in beginning the difficult process of de-centering whiteness as the dominant culture, identifying white supremacist behavior patterns, while recognizing our unconscious biases and anti-Blackness, with a focus on, but not limited to, theater and theater history. This foundational level workshop is just one positive step towards creating a more equitable theatre community. Organizations of any size may send up to 2 representatives each (with priority given to PATA member organizations). Registration is free of charge thanks to funding from the [Multnomah County Cultural Coalition \(MCCC\)](#). The workshop will have ASL interpretation.
- **LineStorm Playwrights** is partnering with Applause Books to do a new collection of ten-minute plays, edited by Lolly Ward: **LineStorm Playwrights Present: GO PLAY OUTSIDE 25 Short Plays Written for the Great Outdoors**
All info is on the website: <http://linestormplaywrights.com/go-play-outside>
Reading until April 1 or 200 submissions. Hope that local writers will submit something soon!
- **LineStorm Playwrights**
Little Prisons: a Series of Shorts by Portland Playwrights will be produced virtually at Western Oregon University. It features plays by **LineStorms'** Anya Pearson, Josie Seid, E.M. Lewis, and Sara Jean Accuardi. It will be directed by Jessica Wallenfels and streams March 4 - 6. Tickets here: <https://wou.edu/theatre-dance/events-tickets/>
- **Portland Revels** is hosting a Saint Patrick's Day Celebration and Sing-a-long! March 20, 2021 at 7pm
This Zoom event will include rousing Irish tunes and sing-along songs led by Revels' own **Betsy Branch** and **Mark Douglass** (fiddle and piano), featuring special guests **Audrey Knuth** (fiddle and vocals) and **Elizabeth Nicholson** (harp and vocals). Revels will provide song lyrics and tune titles so you can sing and jam along from the comfort of your home. Grab a Guinness and join up for a night of Irish fun! Register here: [Portland Revels St. Patrick's Day Celebration](#)
- **Broke Gravy** has new podcast episodes every Tuesday on [Apple](#), [Spotify](#) or wherever you listen to podcasts.
- [Cygnet Radio Hour](#) has launched a dramatic reading of Kathrine Kressman Taylor's striking short story, **Address Unknown**. This is the story that, in 1938, jolted America awake to the Nazi threat. *Address Unknown* is told through letters back and forth that illustrate how quickly a sinister ideology can poison a country and indoctrinate its people with intolerance. Listen on the [Cygnet Radio Hour](#) player, or find Cygnet Radio Hour on Spotify, Apple Podcasts, Google Podcasts, TuneIn, or your favorite podcast location.
- **Profile Theatre presents Hot 'N' Throbbing**
Written by Paula Vogel, Directed by Jamie M. Rea
Available for \$10+ through June 20, 2021
You can now listen to the audio play while your imagination is guided by dynamic illustrations. Where does obscenity begin? Charlene's on a deadline. She's a single suburban mom writing feminist erotica to support her kids. Her family depends on her to keep food on the table and to keep her dangerous, obsessive estranged husband away from them. Obscenity begins at home, but it's not the

screenplays that are obscene. While available, free for members and available to non-members for 24-hour rentals at a sliding scale. profiletheatre.org/hot-n-throbbing

- **Profile Theatre presents The Mineola Twins** profiletheatre.org/the-mineola-twins
Written by Paula Vogel, Directed by Josh Hecht
Starring Miriam Schwartz, Jennifer Lanier and Blake Stone (with costumes, props, wigs and virtual sets!)
3 LIVESTREAM SHOWS MARCH 5-7 (\$20+) | ON DEMAND AVAILABLE MARCH 8-MARCH 21 (\$10+)
What is the difference between good and evil? Myrna and Myra, almost identical twins, battle each other through the Eisenhower, Nixon and Reagan/Bush years over virginity, Vietnam and Family Values. “The political and cultural divides of American life are roundly decried even as they are exuberantly spoofed in Paula Vogel’s THE MINEOLA TWINS, a bright cartoon of a play...Vogel’s text is...like The Carol Burnett Show with a political consciousness...its go-for-broke adventurousness is endearing, and it’s...divinely funny.” -Variety.
- **LIVE EVENTS this Spring/Summer? The Zidell Building and Fuller Events are planning to activate the barge yard and north yard of the property into spaces for artists, entertainment and other outdoor events. Please contact Shawn Lee slee@artistsrep.org if you and your organization are interested in participating.**

Upcoming Events

- **Friday, March 5, 2021** - *SEE ME* Premiere at (PIFF)
- **Friday, March 19, 2021** - *FUND the ART* - A virtual fundraising event