



ArtsHub Update

January 15 - January 29, 2021

This bi-weekly email highlights the work happening across the [ArtsHub](#), along with upcoming events and other items of note. If you would like to add items to future updates or be removed from the distribution list, please contact Shawn Lee at slee@artistsrep.org

Please note that during the week of February 1-5, the production and administrative teams of Artists Rep will be taking a break. The staff has been diligently working non-stop through the end of last season and tirelessly pivoting during the time of COVID. We hope this “pause” together will re-charge us for the work ahead. While our online “offices” will be closed, ART’s Education classes through TAC are still online and happening throughout the week. Should you have any education related questions, please contact Karen Rathje at karen@pac.edu.

Highlights

- [The Berlin Diaries](#) Audio Drama by Andrea Stolowitz premiered January 24 via a live listening party attended by nearly 200 households. The Audio Drama is now available thru June 30, 2021. This adaptation of the stage play contains a fully immersive sound design and original composition by resident artist Rodolfo Ortega, and stars Michael Mendelson and Miriam Schwartz. ART received support from the Oregon Jewish Museum and Center for Holocaust Education (ojmche.org) on two upcoming podcasts and supplemental episodes. Read Andrea’s recent interview in [Forbes Magazine](#).
- Check out the virtual event [Oregon Media Production Association’s annual showcase and award ceremony](#) produced by Kisha Jarrett. ART received OMPA’s Creative Innovation Award for its work during the Mercury Company development processes, in which more than 100 theatre makers, filmmakers, and digital media artists were hired to work on over 30 projects.
- **LineStorm Playwrights** Anya Pearson (*The Killing Fields*) was recently awarded a [Hodder Fellowship](#) at Princeton University and is one of four playwrights recently commissioned by PCS. [PCS Remix: Commissions](#). Congrats, Anya!

- The **DNA: OXYGEN** short film [SEE ME](#) official selection of the Portland International Film Festival has been selected to premiere on the opening night of the festival!
- Congratulations to ART resident artist Rodolfo Ortega on his [Broadwayworld.com](#) award for **Sound Design of the Decade** for ART's 2018 World Premiere of *MAGELLANICA* by E.M. Lewis.
- **The Actors Conservatory (TAC)** is looking for several teaching artists (up to 5) to teach a single 2 ½ hour class session for its SLAM program. The SLAM program provides supplementary instruction and hands-on experiences to conservatory students to enhance their core curriculum in subjects that have not been covered in classes. The sessions may cover topics such as playwriting, intimacy coaching, musical theatre, self-taping, storytelling, dramaturgy, directing and more. If interested, contact karen@pac.edu.
- **ART/The Actors Conservatory (TAC) winter Studio classes** are open for registration. There are classes in acting, directing, playwriting, improv, and a new discussion series, which includes Dramaturgy for the Audience, Theatre on Film, Good for a Laugh, Queer Plays, and (Mis)Representation. Check them out here: [Workshops & Classes](#)
- **BOOM ARTS** is partnering with *Juggernaut* Theatre in Miami to present "[Long Distance Affair](#)" from February 12-21st, with the Portland piece featuring Artist Rep actor Barbie Wu! Tickets are available [here](#). And folks can get 45% Off with the Discount Code: BOOM45
- **LineStorm Playwrights** will have multiple Fertile Ground readings: <http://fertilegroundpdx.org/2021-festival-2/>
 THURSDAY ~ February 4 NOON **Copping Out** (previously Untitled Linestorm Playwrights Project) By LineStorm Playwrights: Lolly Ward, Susan Faust, Josie Seid, Audrey Block, Dan Kitrosser, Matt Pavik, Sara Jean Accuardi, & E.M. Lewis
 SATURDAY ~ February 6 NOON **Fezziwig's Fortune** By Sara Jean Accuardi & Josie Seid
 SUNDAY ~ February 7 2PM **CHOSEN** By Alissa Jessup Directed by Dan Kitrosser
- **Portland Area Theatre Alliance (PATA's)** online 2021 Unified Shakespeare Auditions are now open! **Auditors** can sign up to get their spreadsheet of actor stats and video links on or before **March 6, 2021**. Free for PATA org members who sign up, open to guest auditors with a \$50 fee. Registration and instructions at <https://www.portlandtheatre.com/event-4119154>
 PATA and/or Theatre Puget Sound (TPS) member **actors** can register and submit their video links between now and **February 20, 2021**. Registration and instructions at <https://www.portlandtheatre.com/event-4086972>
- **Broke Gravy** has new podcast episodes every Tuesday on [Apple](#), [Spotify](#) or wherever you listen to podcasts.
- **Profile Theatre presents *Hot 'N' Throbbing***
 Written by Paula Vogel, Directed by Jamie M. Rea
 Available for \$10+ through June 20, 2021
 You can now listen to the audio play while your imagination is guided by dynamic illustrations. Where does obscenity begin? Charlene's on a deadline. She's a single suburban mom writing feminist erotica to support her kids. Her family depends on her to keep food on the table and to keep her dangerous, obsessive estranged husband away from them. Obscenity begins at home, but it's not the

screenplays that are obscene. While available, free for members and available to non-members for 24-hour rentals at a sliding scale. profiletheatre.org/hot-n-throbbing

- Cygnet Productions, producer of *The Actor's Nightmare* podcast, will soon launch the Cygnet Radio Hour with a dramatic reading of *Address Unknown*, the 1938 story that jolted America into awareness of the growing Nazi threat. Louanne Moldovan directs; Michael Fisher-Welsh and David Meyers star. It includes an opening conversation with Senior Rabbi Michael Z. Cahana of Congregation Beth Israel. Stay tuned for more information! <https://actorsnightmarepodcast.com>

Upcoming Events

- **Monday, February 23, 2021 @ 4:30pm** - Art Guild Meeting
- **Saturday, February 27, 2021** - ART/BackFence PDX launch party for DROP THE MIC
- **Monday, March 8, 2021** - ART Present + Future 2.0 Live Virtual Event & SEE ME film premiere
- **Friday, March 19, 2021** - ART Gala - A virtual event