



# ArtsHub Update

January 29 - February 19, 2021

This bi-weekly email highlights the work happening across the [ArtsHub](#), along with upcoming events and other items of note. If you would like to add items to future updates or be removed from the distribution list, please contact Shawn Lee at [slee@artistsrep.org](mailto:slee@artistsrep.org)

## Highlights

- Zoom Event Listening Party! [DROP THE MIC](#) Time: 7pm (6:30 preshow PST) Join ART and ArtsHub company Back Fence PDX for this one time Zoom listening party as storytellers question, CAN I GET A DO OVER? **Drop the Mic** is a Mercury II Project and storytelling collaboration with **Artists Rep and Back Fence PDX** featuring the work of some of Portland's best storytellers: Chris Williams, Darshanpreet Gill, Katie Nguyen, Kisha Jarrett, Lauren Modica, Monica Choy, Shauna Hahn, and Vin Shambry; co-produced and co-hosted by B. Frayn Masters and Mindy Nettifee.
- Enjoy a sneak peek of [ART Quarterly Magazine, Vol. 1, Issue 2](#), now available. This issue of the digital magazine, beautifully designed and edited by Leslie Crandell Dawes, is titled "Love & Sex" and features 90 pages of personal stories, essays on craft, and artwork. Contributors include: Sara Hennessy, Sararosa Davies, Viva Las Vegas, Gretchen Leigh, Joe Kye, Amanda K. Cole, Kristen Mun, Kisha Jarrett, DeReau Farrar, Eleanor O'Brien, and Lava Alapai, with artwork by: Victo Ngai, Claudia Chanhoi, Valéria van der Ko, Stacey Robyn, and Aki Ruiz.
- ART is thrilled to welcome [Zi Alikhan](#) as the inaugural Artistic Directing Fellow and Director of the DNA: Oxygen Program. Zi began working remotely this week from New York and will relocate to Portland when in-person production resumes. The seven-member Fellowship hiring committee offered Zi this full-time position following a three-round interview process that included over 150 candidates from around the country. Zi's work as a director includes a dynamic mix of new plays and musicals. Critics have described his productions as "gutsy and fresh," "immersive and impactful." His recent credits include directing and development at Ars Nova, The Playwrights Realm, Playmakers Rep, and Lincoln Center, along with several Broadway credits as Associate Director. In 2018, he served as Resident Director on the national

tour of Hamilton: An American Musical, during which he made his first visit to Portland. *Zi's role will be announced to the public on Monday, February, 22.*

- Check out the American Theatre feature article and interview with [Kisha Jarrett: 'Theatre Is for You' Artists' Rep's new managing director wants to break down the silos in her workplace and in her art form too.](#)
- As our community faces new opportunities and challenges amidst the pandemic and an uncertain future, the [Portland Area Theatre Alliance](#) would like input from the local performing arts community about what you think PATA's role in the community should be. PATA will host a series of Zoom listening sessions to enable participants to give feedback in a professionally moderated, conversational setting. Click the time you'd like to RSVP. The Zoom link will be mailed to registrants prior to the event.
  - [10 AM PST on Saturday, February 20, 2021.](#) Moderated by Logan Ridenour-Starnes.
  - [2 PM PST on Saturday, February 20, 2021.](#) Moderated by James Dixon. This session is only for Black, Indigenous, and/or people of color (BIPOC) members of the community.
  - [7 PM PST on Wednesday, February 24, 2021.](#) Moderated by Logan Ridenour-Starnes.
  - [10 AM PST on Saturday, February 27, 2021.](#) Moderated by James Dixon. This session will focus on, but not be exclusive to, PATA's [Fertile Ground Festival of New Works.](#)

Membership in PATA is not required to participate. All listening sessions will have ASL interpretation.

- **LineStorm Playwrights** and ART resident artist Josie Seid will be teaching a free writing workshop for Black women on Saturday, February 20th 11am - 2pm. This ongoing community workshop is hosted by **Profile Theatre**. For more details about this workshop and more, visit [www.profiletheatre.org](http://www.profiletheatre.org)
- **BOOM ARTS** is partnering with *Juggernaut* Theatre in Miami to present "[Long Distance Affair](#)" from February 12-21st, with the Portland piece featuring Artist Rep actor Barbie Wu! Tickets are available [here](#). And folks can get 45% Off with the Discount Code: BOOM45
- **LineStorm Playwrights** Rich Rubin will have virtual readings of two of his short plays, BRAVE BLOOD and SITTING TALL, These "pay what you can" Zoom performances will be performed with L.A.'s TOWNE STREET THEATRE on Feb 27-28 and March 6-7. For more information about these events visit [www.townestreetla.org](http://www.townestreetla.org)
- **LineStorm Playwrights** Sara Jean Accuardi's *The Delays* will be produced virtually by Ball State University and will stream Feb 25 - 28. Tickets here: <https://www.tix.com/ticket-sales/bsu/969>

*Little Prisons: a Series of Shorts by Portland Playwrights* will be produced virtually at Western Oregon University. It features plays by **LineStorms'** Anya Pearson, Josie Seid, E.M. Lewis, and Sara Jean Accuardi. It will be directed by Jessica Wallenfels and streams March 4 - 6. Tickets here: <https://wou.edu/theatre-dance/events-tickets/>

- **ART/The Actors Conservatory (TAC) winter Studio classes** are open for registration. Check them out here: [Workshops & Classes](#)
- **Portland Area Theatre Alliance (PATA's)** online 2021 Unified Shakespeare Auditions are now open!

**Auditors** can sign up to get their spreadsheet of actor stats and video links on or before **March 6, 2021**. Free for PATA org members who sign up, open to guest auditors with a \$50 fee. Registration and instructions at <https://www.portlandtheatre.com/event-4119154>  
PATA and/or Theatre Puget Sound (TPS) member **actors** can register and submit their video links between now and **February 20, 2021**. Registration and instructions at <https://www.portlandtheatre.com/event-4086972>

- **Broke Gravy** has new podcast episodes every Tuesday on [Apple](#), [Spotify](#) or wherever you listen to podcasts.
- **Profile Theatre presents *Hot 'N' Throbbing***  
Written by Paula Vogel, Directed by Jamie M. Rea  
Available for \$10+ through June 20, 2021  
You can now listen to the audio play while your imagination is guided by dynamic illustrations. Where does obscenity begin? Charlene's on a deadline. She's a single suburban mom writing feminist erotica to support her kids. Her family depends on her to keep food on the table and to keep her dangerous, obsessive estranged husband away from them. Obscenity begins at home, but it's not the screenplays that are obscene. While available, free for members and available to non-members for 24-hour rentals at a sliding scale. [profiletheatre.org/hot-n-throbbing](http://profiletheatre.org/hot-n-throbbing)
- **Profile Theatre presents *The Mineola Twins*** [profiletheatre.org/the-mineola-twins](http://profiletheatre.org/the-mineola-twins)  
Written by Paula Vogel, Directed by Josh Hecht  
Starring Jen Rowe, Jennifer Lanier and Blake Stone (with costumes, props, wigs and virtual sets!)  
**5 LIVESTREAM SHOWS FEB. 26-MARCH 7 (\$15+) | ON DEMAND AVAILABLE MARCH 8-MARCH 21 (\$10+)**  
*What is the difference between good and evil?* Myrna and Myra, almost identical twins, battle each other through the Eisenhower, Nixon and Reagan/Bush years over virginity, Vietnam and Family Values. "The political and cultural divides of American life are roundly decried even as they are exuberantly spoofed in Paula Vogel's THE MINEOLA TWINS, a bright cartoon of a play...Vogel's text is...like The Carol Burnett Show with a political consciousness...its go-for-broke adventurousness is endearing, and it's...divinely funny." -Variety.
- **LIVE EVENTS this Spring/Summer?** The Zidell Building and Fuller Events are planning to activate the barge yard and north yard of the property into spaces for artists, entertainment and other outdoor events. Please contact Shawn Lee [slee@artistsrep.org](mailto:slee@artistsrep.org) if you and your organization are interested in participating.

## Upcoming Events

- **Saturday, February 27, 2021** - (7pm 6:30pm pre show PST) - ART/BackFence PDX launch party for DROP THE MIC
- **Friday, March 19, 2021** - FUND the ART - A virtual fundraising event

