

ArtsHub Update

June 6 - June 19, 2020

Highlights

- ART will recognize tomorrow, Friday, June 19, 2020, Juneteenth, as a paid day of service and reflection for all employees. The Box Office will be closed. All production activities have been rescheduled. Please join us in utilizing this time in celebration, observation, service, learning, and anti-racist action. We will be spending time exploring the following resources for learning and further reading: 1. The National Museum of African American History & Culture (NMAAHC) has released a web portal called "[Talking about Race](#)". 2. This [google doc](#) is intended to serve as a resource to white people and parents to deepen their anti-racism work. It includes articles to read, videos to watch, podcasts to subscribe to, books to read, films/tv series to watch, organizations to support and follow on social media, and other anti-racism resources. Artists Rep will designate additional dates each quarter for service, learning, and anti-racist action throughout the year.
- ART has engaged over 50 artists, including actors, writers, designers, production support, and teaching artists to develop a variety of projects. More details about this work will be announced in a press release later this month.
- Playwrights from around the country joined Profile Theatre's Featured Writer Paula Vogel to create a new collaboratively-written audio play and raise money for the services provided by [Prism Health/Cascade AIDS Project](#). Playwrights include Resident Artist E.M. Lewis and ART Teaching Artist Dan Kitrosser. The cast includes Resident Artists Barbie Wu and Val Landrum and ART Teaching Artist Dan Kitrosser. Listen [here](#).
- Congratulations to Portland Actors Conservatory (PAC) first year students who completed their auditions to advance to the second year Conservatory class. Adjudicators included theatre professionals from PAC and ART.
- Thanks to a grant received through the Federal Cares Act, Portland Actors Conservatory (PAC) has several scholarships available for incoming first-year students entering the two-year Conservatory program. Applications for students interested in joining the program are available [here](#).

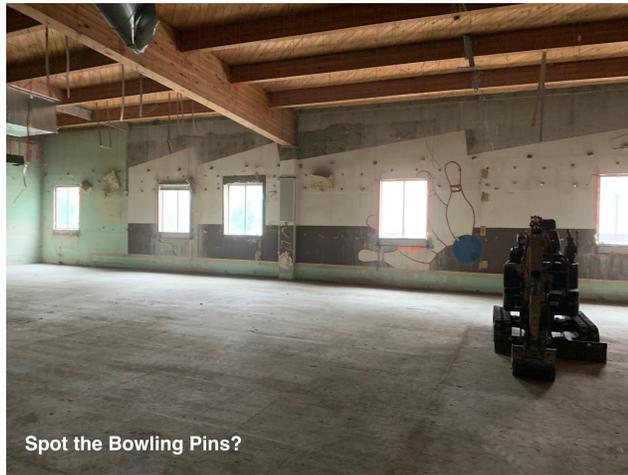
- ART Education will be guest directing the all-school production of *A Midsummer's Night Dream* at Vancouver School of Arts and Academics (VSAA) during the 2020-21 school year. Michael Mendelson will direct and several ART Teaching Artists will work with students on monologues, clowning, scene work, stage management, assistant directing, and other theatre skills.
- ART Education is offering thirteen new virtual summer classes, including: The Comedic Monologue with Sarah Lucht (two classes); Embracing Uncertainty with Michael Mendelson; Director's Prep with Adriana Baer; Improvisation for Actors with Theresa Robbins Dudeck; Movement Workshop and Physical Dramaturgy with Adin Walker; (Play)Writing Thru the Quarantine with Dan Kitrosser; Exploring Place In Your Play with E.M. Lewis; Authoring Queer Futures with Adin Walker; Alexander Technique with Jacklyn Maddux; Improvisation for Collaborating, Creating & Connecting with Theresa Robbins Dudeck; Stay Stage Ready with Sarah Lucht; and Dramaturgy for the Audience with Barbie Wu. See [here](#) for more information.

Of Note

- Artistic Director Dámaso Rodríguez was honored to serve on the jury awarding the [2020 Andries Deinum Prize for Visionaries and Provocateurs](#), the largest cash award in the PSU College of the Arts. This year's winner is Portland State University artist [Michael Bernard Stevenson Jr.](#), a candidate for the MFA in Art and Social Practice. The prize supports the work of a student who is committed to expanding public dialogue via creative artistic expression, original research, or an innovative project highlighting the role and value of art in the 21st century. The award comes with a \$10,000 prize, which Stevenson (who uses gender-neutral pronouns) will use to fund the continuation and expansion of their ongoing Afro Contemporary Art Class project at the Dr. Martin Luther King Jr. School in Northeast Portland.
- *Looking for Tiger Lily* playwright and actor Anthony Hudson (Grand Ronde) has been featured on [3viewstheater.com](#). According to the website, 3Views was originally created as a way to help address the persistent problem in U.S. theater of a lack of diversity and multiplicity in theater criticism. During the pandemic, they are focused on creating a digital archive of productions (like ART's) that were postponed or cancelled during this unprecedented time. Be sure to read the interview with Anthony, which includes an excerpt from the play, an account of the play's development, and the moment Anthony is most longing to see on stage when we are finally able to bring the play to life.

Take a look inside the 1515 Morrison Building!

ARTISTS REP



Upcoming Events

- **Tuesday, June 30, 12:00pm - online** - The Comedic Monologue with Sarah Lucht
- **Wednesday, July 1, 5:30pm - online** - The Comedic Monologue with Sarah Lucht
- **Wednesday, July 1, 6:30pm - online** - Embracing Uncertainty with Michael Mendelson
- **Monday, July 6, 5:30pm - online** - Director's Prep with Adriana Baer
- **Tuesday, July 7, 5:30pm - online** - Stay Stage Ready with Sarah Lucht
- **Wednesday, July 8, 7:00pm - online** - Improvisation for Actors with Theresa Robbins Dudeck
- **Thursday, July 9, 5:30pm - online** - Movement Workshop and Physical Dramaturgy with Adin Walker
- **Monday, July 13, 6:30pm - online** - (Play)Writing Thru the Quarantine with Dan Kitrosser
- **Thursday July 14, 6:30pm - online** - Exploring Place In Your Play with E.M. Lewis
- **Thursday, July 16, 5:30pm - online** - Authoring Queer Futures with Adin Walker
- **Saturday, July 18, 1:00pm - online** - Alexander Technique with Jacklyn Maddux
- **Saturday, July 25, 10:30am - online** - Improvisation for Collaborating, Creating & Connecting with Theresa Robbins Dudeck
- **Monday, Augusts 10, 6:30pm - online** - Dramaturgy for the Audience with Barbie Wu

This bi-weekly email highlights the work happening across the ArtsHub, along with upcoming events of note. If you would like to add items to future updates or be removed from the distribution list, please contact [Karen Rathje](#).