

ArtsHub Update

May 23 - June 5, 2020

Highlights

- **The Theater Communications Group (TCG) held a four-day virtual theatre conference this week. A number of ART staff members attended, along with many members of the Portland theatre community and hundreds of theatre leaders from around the U.S. In an expression of solidarity with Black colleagues who are enduring the pain of continued acts of racism, violence, and injustice, the focus of the programming was changed to how theatre makers can stand in solidarity with the Black, Indigenous and People of Color (BIPOC) communities and do the overdue work needed to dismantle the systems of racism that are built into all of our institutions, including arts organizations. We want to be clear that this includes ART.**
- With a portion of the PPP funding, ART has engaged over 30 artists (writers, sound designers, actors, production support, and teaching artists) to develop a number of projects in June that can be shared with audiences in the future. More details on this work will be coming at a later update.
- Resident Artists Josie Seid and E.M. Lewis have been commissioned by Portland Center Stage to create short plays as part of the *Play at Home* project. The *Play at Home* scripts are designed to be read - and performed - by the public from their homes. The plays are ten minutes or shorter and will be available for free at playathome.org.
- Resident Artist Andrea Stolowitz and Jonathan Walters of Hand2Mouth (H2M) have been invited to work with the NYC-based Orchard Project's Liveness Lab to further develop their project, *This Town*. ART and H2M are collaborating to secure grant funding for ongoing work developing the piece.
- Portland Actors Conservatory (PAC) first year students are preparing to audition to advance to the second year class. Adjudicators include theatre professionals from PAC, ART and Portland Center Stage.
- ART Education is offering thirteen new virtual summer classes, including: The Comedic Monologue with Sarah Lucht; Embracing Uncertainty with Michael Mendelson; Director's Prep with Adriana Baer; Improvisation for Actors with Theresa Robbins Dudeck; Movement Workshop and Physical Dramaturgy with Adin Walker; (Play)Writing Thru the Quarantine with Dan Kitrosser; Exploring Place In Your Play with E.M. Lewis; Authoring Queer Futures with Adin Walker; Alexander Technique with Jacklyn Maddux; Improvisation for Collaborating, Creating & Connecting with Theresa Robbins Dudeck; Stay Stage Ready with Sarah Lucht; and Dramaturgy for the Audience with Barbie Wu. See [here](#) for more information.

Of Note

- The New York Times published an interesting [article on the reopening of Phantom of Opera in Korea](#) which gives a glimpse of what it takes to reopen major events during the COVID crisis.

Upcoming Events

All classes and meetings have been shifted to remote-only.

- **Monday, June 15, 4:00pm - online** - Guild Meeting
- **Monday, June 15, 11:00am - online** - Summer Conservatory for Teens - Week 1
- **Monday, June 22, 11:00am - online** - Summer Conservatory for Teens - Week 2
- **Tuesday, June 30, 12:00pm - online** - The Comedic Monologue with Sarah Lucht
- **Wednesday, July 1, 6:30pm - online** - Embracing Uncertainty with Michael Mendelson
- **Monday, July 6, 5:30pm - online** - Director's Prep with Adriana Baer
- **Tuesday, July 7, 5:30pm - online** - Stay Stage Ready with Sarah Lucht
- **Wednesday, July 8, 7:00pm - online** - Improvisation for Actors with Theresa Robbins Dudeck
- **Thursday, July 9, 5:30pm - online** - Movement Workshop and Physical Dramaturgy with Adin Walker
- **Monday, July 13, 6:30pm - online** - (Play)Writing Thru the Quarantine with Dan Kitrosser
- **Thursday July 14, 6:30pm - online** - Exploring Place In Your Play with E.M. Lewis
- **Thursday, July 16, 5:30pm - online** - Authoring Queer Futures with Adin Walker
- **Saturday, July 18, 1:00pm - online** - Alexander Technique with Jacklyn Maddux
- **Saturday, July 25, 10:30am - online** - Improvisation for Collaborating, Creating & Connecting with Theresa Robbins Dudeck
- **Monday, Augusts 10, 6:30pm - online** - Dramaturgy for the Audience with Barbie Wu

This bi-weekly email highlights the work happening across the ArtsHub, along with upcoming events of note. If you would like to add items to future updates or be removed from the distribution list, please contact [Karen Rathje](#).