



ArtsHub Update

November 27 - December 11, 2020

This bi-weekly email highlights the work happening across the [ArtsHub](#), along with upcoming events of note. [If you would like to add items to future updates](#) or be removed from the distribution list, please contact Shawn Lee at slee@artistsrep.org.

Highlights

- Check out the [ART Mercury II Trailer](#) and the Mercury II press release [here](#).
- ART and The Actors Conservatory (TAC) are collaborating with Portland Public Schools to participate in a Nationwide Reading of the seven winning plays of *#ENOUGH: Plays to End Gun Violence*, a national short play competition for middle and high school students. The plays were directed by Lava Alapai, Kisha Jarrett, JoAnn Johnson, Vana O'Brien, William Earl Ray, Kristeen Willis, and Barbie Wu. They will be [streamed on youtube](#) beginning December 14.
- TAC/ART winter Studio classes are open for registration. There are 21 classes and workshops in acting, directing, playwriting, improv, and a new discussion series, which includes Dramaturgy for the Audience, Theatre on Film, Good for a Laugh, Queer Plays, and (Mis)Representation. Check them out here: [Workshops & Classes](#)
- **Portland Revels** will be presenting their annual Christmas Revels live streamed on the following dates: December 18, 7:30pm December 20, 2:00pm December 24, 7:30pm. For information visit <https://portlandrevels.org/the-2020-christmas-revels/>
- **The Red Door Project** is thrilled to participate in the Willamette Week's Give!Guide for the third year in a row. If you don't know about the Give!Guide, it's an amazing program during which Willamette Week offers exciting incentives for donating to selected Oregon nonprofits as a way to encourage end of year giving. Each week there's at least one Big Give Day during which all donors are entered into drawings to win additional prizes, with special perks for donors 35 and under. <https://reddoorproject.org>



<https://giveguide.org/#the-august-wilson-red-door-project>

- **Profile Theatre presents a new audio play adaptation of *Las Meninas***
Written by Lynn Nottage, Directed by Dawn Monique Williams
Available through January 2, 2021 to Profile Theatre members at profiletheatre.org/las-meninas
Whose stories are either erased from history, or never recorded at all? This is the Baroque-era true story of an illicit romance between Queen Marie-Therese (wife of Louis XIV) and her African servant, Nabo Sensugali, a Little Person from Dahomey, and the hilarious consequences that scandalized the French court.
- **BOOM ARTS Presents: A Thousand Ways (Part One) A Phone Call by 600 Highwaymen**
A stranger's voice - a fellow audience member - meets you on the call at a specified date and time. Over the course of an hour, guided by prompts, a transporting narrative unfolds. Two weekends only!
December 11-13, 2020/January 21-24, 2021. Info [here](#):
- ArtsHub members Broke Gravy have new podcast episodes every Tuesday on [Apple](#), [Spotify](#) or wherever you listen to podcasts.

Upcoming Events

- **Monday, December 14 - online - #ENOUGH: Plays to End Gun Violence**
- **Friday, December 18, 7:30pm** Portland Revels- Christmas Revels live stream
- **Sunday, December 20, 2:00pm** Portland Revels- Christmas Revels live stream
- **Thursday, December 24, 7:30pm** Portland Revels- Christmas Revels live stream
- **December 11-13** Boom Arts Presents: A Thousand Ways (Part One)
- **January 21-24** Boom Arts Presents: A Thousand Ways (Part One)
- **Wednesday, January 13** - Studio Winter Classes and Workshops begin: [Winter Classes and Workshops](#)
- **Tuesday, January 19, 4:30pm** - Guild Meeting
- **Friday, March 19, 2021** - ART Gala - A virtual event



exhilarate + illuminate