



ArtsHub Update

October 9 - October 23, 2020

This bi-weekly email highlights the work happening across the [ArtsHub](#), along with upcoming events of note. [If you would like to add items to future updates](#) or be removed from the distribution list, please contact Shawn Lee at slee@artistsrep.org.

Highlights

- The inaugural issue of *ART Quarterly Magazine* is live for ART Subscriber Members. It can be viewed here: [Issuu](#). Congratulations and many thanks to Leslie Crandell Dawes for proposing the idea of creating the magazine and for serving as Editor. It will be available to the general public next week. A publication of Artists Repertory Theatre, it features articles from Artistic Director Dámaso Rodríguez, Resident Artist Vin Shambry, guest artist Kristen Mun, and a featured article by playwright Anthony Hudson (which also appears in *American Theatre Magazine*). The *ART Quarterly* is an ad-free publication with the mission to build and support the vibrant arts community, in its multitude of forms, and delve into its interconnectivity with the performing arts.
- ART Mercury Company 2.0 launched this week with pre-production work for the short film *See Me* and rehearsals for *The Vertical City*, an audio project by Diana Burbano being developed collaboratively with students of The Actors Conservatory (TAC). Over the next six weeks, an eclectic mix of new audio and video projects will receive support, along with fourteen workshops and readings of new plays. Over ninety playwrights, actors, directors, filmmakers, producers, and designers will bring their creative energies to a total of twenty-two projects during Mercury Company 2.0.
- ART has secured three years of funding to establish a full-time position of Artistic Director Fellow. This two-year fellowship (with the option to renew for a third year) is intended to prepare the recipient to lead an arts organization of comparable size to ART. The Artistic Director Fellow will serve as a member of the artistic team and will direct at least one ART mainstage production each season during the time of their fellowship. They will also be encouraged to work as a freelance artist, locally and nationally. This new position will serve as the Director of the DNA: Oxygen program, a newly established initiative at ART with funding restricted to the development and production of new work generated by, led by, and featuring Black, Indigenous, and People of Color (BIPOC) artists. The following seven member Search Committee will interview candidates and oversee the process: Artistic Director Dámaso Rodríguez, Development & Marketing Director Kisha Jarrett, ART Board Vice-Chair Pancho Savery, ART Board Member Justin



Peters, Director of New Works Luan Schooler, ART Resident Artist Josh Weinstein, ART Resident Artist Susannah Mars, and DNA: Oxygen member Kristen Mun. Visit ART's website for the [full job description](#) and to apply.

- The Red Door Project will be presenting an hour-long demo of the online Evolve Experience as part of the ArtPlace America's virtual summit on October 27th. www.artplaceamerica.org
- The Red Door Project is hiring! For more information visit <https://mailchi.mp/reddoorproject/get-more-red-door-in-your-life>
- ART and The Actors Conservatory (TAC) are co-producing a new audio drama starring 2nd-Year Conservatory students. The audio drama was written specifically for 2nd-Year students by Diana Burbano and directed by Dámaso Rodríguez. It is a character study set in a future-Portland built to survive the effects of climate change and imagines how technology might evolve society at the end of the 21st century, both for better and worse.
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- Broke Gravy presents *Whatchu Wanna Know* with new episodes every Tuesday on [Apple](#), [Spotify](#) or wherever you listen to podcasts. You can also check out their new partnership and ongoing project with Portland Art Museum *Art and Race Matters*. In this new video series Broke Gravy sits down to discuss and dissect artwork. First episode looks at the work of satirist Robert Colescott [Watch the video](#)
- Hand2Mouth has a series of FREE virtual events created with the team of creators of *A Slumber Party to Dismantle the Patriarchy*. For more information visit www.hand2mouththeatre.org
- Profile Theatre presents a new audio play adaptation of *Mlima's Tale* by Lynn Nottage. Available October 7 - November 4, 2020. For more information visit profiletheatre.org/mlimas-tale
- Boom Arts presents a bi-coastal performance of a live virtual show "American Dreams" with the Working Theatre in NY on Oct. 24th. For more information visit <https://www.boomarts.org>
- Risk Reward presents the upcoming *Queer National Convention via Renee's Queer Cabaret*. This October 27th event will feature special guests LGBTQIA + performers and community leaders. All proceeds go to support Portland's Black Resilience Fund. For more information visit <https://risk-reward.org>



- Front Porch Sessions has an upcoming event on October 29th at 5pm. All ticket sales will be donated to [Social Justice Fund Northwest](#) > The theme for this event is “This Too Shall Pass” for more information visit <https://www.frontporchsessions.com>
- Portland Revels is filming their annual Christmas Revels show in Corbett, Oregon this week. This film will be streamed with a live component on three dates in December and available during the 12 days of Christmas. For more information visit <https://portlandrevels.org>

Upcoming Events

- **Wednesday, October 31st** - Hand 2 Mouth: ***A Slumber Party for Solidarity in Uncertain Times***
- **Monday, October 24, 4:00pm** - Boom Arts: ***American Dreams***
- **Sunday, October 25, 6:00pm** - **online** - Studio Panel Discussion: [How to Tell Your Own Story](#)
- **Tuesday, October 27, 7:00pm** - Risk Reward: ***Queer National Convention***
- **Tuesday, October 27** - The Red Door Project: ***ArtsPlace America Virtual Summit***
- **Thursday, October 29, 5:00pm** - Front Porch Sessions: ***This Too Shall Pass***
- **Monday, November 2, 6:30pm** - **online** - Studio class: [Audience Bootcamp](#)
- **Monday, November 16, 4:30pm** - **online** - ART Guild Meeting