



# ArtsHub Update

September 25 - October 9, 2020

This bi-weekly email highlights the work happening across the [ArtsHub](#), along with upcoming events of note. [If you would like to add items to future updates](#) or be removed from the distribution list, please contact Shawn Lee at [slee@artistsrep.org](mailto:slee@artistsrep.org).

## Highlights

- ART celebrates Larissa FastHorse (Sicangu Lakota) who was just named a [2020 MacArthur Genius](#)! We began working with Larissa in 2016 through our commissioning program Table | Room | Stage. This culminated in the 2018 world premiere of [The Thanksgiving Play](#) at ART - which was then produced Off-Broadway and became one of the top 20 plays produced in the country last year.
- ART has released *Magellanica*, the Audio Drama by E.M. Lewis! See the ART [website](#) and [the review in Willamette Week](#) for more information.
- The Actors Conservatory's (TAC) two-year Certificate Program started last week for 2nd-year students and this week for 1st-year students. A total of 15 students are participating in the rigorous 2-year program, which is accredited by the National Association of Schools of Theatre (NAST). ART and TAC are developing and co-producing an audio drama written by playwright Diana Burbano specifically for the 2nd-year Conservatory students.
- Fall Studio classes have started! There are 14 new classes, including acting, playwriting, improv, and discussion series. See the ART [website](#) for more information.
- Broke Gravy presents *Whatchu Wanna Know* with new episodes every Tuesday on [Apple](#), [Spotify](#) or wherever you listen to podcasts. You can also check out their new partnership and ongoing project with Portland Art Museum *Art and Race Matters*. In this new video series Broke Gravy sits down to discuss and dissect artwork. First episode looks at the work of satirist Robert Colescott [Watch the video](#)
- Hand2Mouth has a series of FREE virtual events created with the team of creators of *A Slumber Party to Dismantle the Patriarchy*. For more information visit [www.hand2mouththeatre.org](http://www.hand2mouththeatre.org)



- Profile Theatre presents a new audio play adaptation of Mlima's Tale by Lynn Nottage. Available October 7 - November 4, 2020. For more information visit [profiletheatre.org/mlimas-tale](https://profiletheatre.org/mlimas-tale)
- Boom Arts presents a bi-coastal performance of a live virtual show "American Dreams" with the Working Theatre in NY on Oct. 24th. The event will be preceded by a town hall discussion on immigration policy and other issues on the 19th. For more information visit <https://www.boomarts.org>
- Risk Reward presents the upcoming *Queer National Convention via Renee's Queer Cabaret*. This October 27th event will feature special guests LGBTQIA + performers and community leaders. All proceeds go to support Portland's Black Resilience Fund. For more information visit <https://risk-reward.org>
- Front Porch Sessions has an upcoming event on October 29th. All ticket sales will be donated to *Social Justice Fund Northwest* > The theme for this event is "This Too Shall Pass" for more information visit <https://www.frontporchsessions.com>

## Upcoming Events

- **Monday, October 12, 6:30pm - online** - Studio class: [\(Mis\)Representation](#)
- **Wednesday, October 14, 21, 31st** - Hand 2 Mouth: ***A Slumber Party for Solidarity in Uncertain Times***
- **Monday, October 24, 4:00pm** - Boom Arts: ***American Dreams***
- **Sunday, October 25, 6:00pm - online** - Studio Panel Discussion: [How to Tell Your Own Story](#)
- **Tuesday, October 27, 7:00pm** - Risk Reward: ***Queer National Convention***
- **Monday, November 2, 6:30pm - online** - Studio class: [Audience Bootcamp](#)
- **Sunday, November 8, 1:00pm - online** - Studio class: [The Business of Being an On-Camera Actor](#)