ArtsHub Update
September 25 - October 9, 2020

This bi-weekly email highlights the work happening across the ArtsHub, along with upcoming events of note. If you would like to add items to future updates or be removed from the distribution list, please contact Shawn Lee at slee@artistsrep.org.

Highlights

● ART celebrates Larissa FastHorse (Sicangu Lakota) who was just named a 2020 MacArthur Genius! We began working with Larissa in 2016 through our commissioning program Table | Room | Stage. This culminated in the 2018 world premiere of The Thanksgiving Play at ART - which was then produced Off-Broadway and became one of the top 20 plays produced in the country last year.

● ART has released Magellanica, the Audio Drama by E.M. Lewis! See the ART website and the review in Willamette Week for more information.

● The Actors Conservatory’s (TAC) two-year Certificate Program started last week for 2nd-year students and this week for 1st-year students. A total of 15 students are participating in the rigorous 2-year program, which is accredited by the National Association of Schools of Theatre (NAST). ART and TAC are developing and co-producing an audio drama written by playwright Diana Burbano specifically for the 2nd-year Conservatory students.

● Fall Studio classes have started! There are 14 new classes, including acting, playwriting, improv, and discussion series. See the ART website for more information.

● Broke Gravy presents Whatchu Wanna Know with new episodes every Tuesday on Apple, Spotify or wherever you listen to podcasts. You can also check out their new partnership and ongoing project with Portland Art Museum Art and Race Matters. In this new video series Broke Gravy sits down to discuss and dissect artwork. First episode looks at the work of satirist Robert Colescott Watch the video

● Hand2Mouth has a series of FREE virtual events created with the team of creators of A Slumber Party to Dismantle the Patriarchy. For more information visit www.hand2mouththeatre.org
Profile Theatre presents a new audio play adaptation of Mlima’s Tale by Lynn Nottage. Available October 7 - November 4, 2020. For more information visit profiletheatre.org/mlimas-tale

Boom Arts presents a bi-coastal performance of a live virtual show "American Dreams" with the Working Theatre in NY on Oct. 24th. The event will be preceded by a town hall discussion on immigration policy and other issues on the 19th. For more information visit https://www.boomarts.org

Risk Reward presents the upcoming Queer National Convention via Renee’s Queer Cabaret. This October 27th event will feature special guests LGBTQIA + performers and community leaders. All proceeds go to support Portland’s Black Resilience Fund. For more information visit https://risk-reward.org

Front Porch Sessions has an upcoming event on October 29th. All ticket sales will be donated to Social Justice Fund Northwest > The theme for this event is “This Too Shall Pass” for more information visit https://www.frontporchsessions.com

Upcoming Events

- Monday, October 12, 6:30pm - online - Studio class: (Mis)Representation
- Wednesday, October 14, 21, 31st - Hand 2 Mouth: A Slumber Party for Solidarity in Uncertain Times
- Monday, October 24, 4:00pm - Boom Arts: American Dreams
- Sunday, October 25, 6:00pm - online - Studio Panel Discussion: How to Tell Your Own Story
- Tuesday, October 27, 7:00pm - Risk Reward: Queer National Convention
- Monday, November 2, 6:30pm - online - Studio class: Audience Bootcamp
- Sunday, November 8, 1:00pm - online - Studio class: The Business of Being an On-Camera Actor