



Artists Repertory Theatre  
Portland, Oregon

Luan Schooler, casting  
[casting@artistsrep.org](mailto:casting@artistsrep.org)

## Artists Repertory Theatre

**Auditions:** Friday, January 7, 2022

2pm – 10pm with break 5:00-6:00pm Pacific Time [via Zoom](#)

**Callbacks:** Monday, January 10, 2022 3:00-8:00

Callbacks will be in-person in the 3<sup>rd</sup> floor rehearsal hall at Portland Center Stage (128 NW 11<sup>th</sup> Ave, Portland, OR). Proof of vaccination required.

*The Children* by Lucy Kirkwood: Retired nuclear physicists, Robin and Hazel, have cobbled together a functional, if challenging life after the nearby nuclear power station they engineered melts down. Homemade yogurt and yoga see them through the days without regular electricity or potable water until Rose, an old friend and former colleague, shows up with a frightening request. The past and future collide in profoundly personal and ethical ways, as they must answer for the responsibility they owe to *The Children*. A timely and tantalizing look at the cost of climate change and what, if anything, does one generation owe the next.

**HAZEL:** She/Her/Hers. Mid to late 60s, any ethnicity, female. A retired nuclear scientist/engineer, Hazel has lived most of her life at the English seaside. Married to Robin for 40 years, and mother of 4 children, Hazel likes routine and controlling what she can but embraces challenges as they come with humor and verve.

**ROSE:** She/Her/Hers. Mid to late 60s, any ethnicity, female. A retired nuclear scientist/engineer, Rose is fiercely independent, strong, and sensual. She lived in the US for many years, has always been single and has no children. She carries a deep well of pain and regrets that is tightly covered. Deeply ethical, she has a powerful yearning for accountability and purpose.

The role of ROBIN is cast. There are no understudy positions.

Rehearses March 15 – April 2, 2022 (Five out of seven day work week, Tuesday – Sunday span, 10 a.m.- 7 p.m.); tech rehearsal April 5, 2022; previews April 9-14, 2022; runs April 15—May 15, 2022 in Portland, Oregon.

Pays \$739/wk. minimum per Equity LORT-D Contract plus pension and health.

To audition: Please e-mail [casting@artistsrep.org](mailto:casting@artistsrep.org) for a Zoom appointment. Indicate time preference, if any. You will be contacted to set up an audition via Zoom. Sides will be provided

*The Children* will be produced by Artists Rep in the Ellen Bye Studio at Portland Center Stage at the Armory. ART requires that all employees provide proof of current COVID vaccinations.

Auditions will be conducted by Luan Schooler (director/Interim Artistic Director) and Kayla Hanson (Assistant Director/Movement). *The Children* is produced by Artists Repertory Theatre in Portland, Oregon. Interim Artistic Director: Luan Schooler; Executive Director: JS May.