



Artists Repertory Theatre

GENERAL AUDITIONS FOR 22/23 SEASON

Artists Rep is holding auditions for the 22/23 season on May 26 & 27. These auditions are general and not focused on any specific show being produced; the roles in the season are listed below for information only. Callbacks for each production will be held separately and dates for those are not yet announced.

DATES: May 26 & 27, 2022

TIMES: 10am-1pm and 2pm-6pm each day

PLACE: Elynn Bye Studio at Portland Center Stage @ The Armory, 128 NW 11th Ave, Portland, Oregon.

TO SCHEDULE: casting@artistsrep.org Please send a headshot or a recent photo of yourself and resume; you will be contacted with an audition time.

TO PREPARE: Please prepare a brief (two minutes or less) monologue or story.

COVID PROTOCOLS: Proof of vaccination is required. Masks are required at all times, except when actively auditioning.

QUESTIONS: casting@artistsrep.org

***Please note:** Artists Rep prioritizes hiring local artists. If you are not living in Portland, please let us know whether you can work "as local" or not.*

***For those who have not auditioned before:** ART will be holding information sessions via Zoom on Wednesday, May 18, 6-7 pm PT and Saturday, May 21, 10- 11 am PT . If you have questions about what to expect or how to audition, please fill out [this google form](#) and you will be sent a Zoom link.*

ROLES IN THE UPCOMING SEASON

The Hombres by Tony Meneses

Commitment: August 16 - October 9, 2022

Héctor, m, 40's, Latino, construction worker

Julián, m, 20's, Latino, dancer/yoga instructor, may be able to pass for white

Beto, m, 30's, Latino, construction worker

Pedro, m, 40's, Latino, construction worker

Miles, m, 30's, Not Latino, taking yoga classes

***the ripple, the wave that carried me home* by Christina Anderson**

A co-production with Portland Center Stage

Commitment: September 13 – October 30, 2022

Janice – the daughter, female, mid 30s. Black.

Helen – the mother, female, 30-49. Black.

Gayle – the aunt, female, 30-39. Black.

Edwin – the father, male, 30-49. Black.

***American Fast* by Kareem Fahmy**

Commitment: December 5 – January 29, 2023

Khady— A 21-year-old Middle Eastern American woman. A forward on her school's Division 1 basketball team.

Gabe — A 20-year-old Black man. A point guard on his school's Division 1 basketball team.

Coach — A Black woman in her 40s. The Coach of the women's basketball team and a former player herself.

Suzan — A Middle Eastern woman in her late 40s. Khady's mother. She was born in Egypt, so she speaks with an accent. She is devoutly Muslim but does not wear a headscarf.

***True Story* by E.M. Lewis**

Commitment: April 11 – June 4, 2023

Hal Walker (Male, 39, any ethnicity). A mystery writer. Unshaven and skinny, like he's been subsisting for months on whiskey and nightmares.

Brett Martin (M, F or Non-Binary, 40-60, any ethnicity) An editor for a mid-sized publishing company. Very comfortable in the chair.

Donnie Lawrence (M, 37, any ethnicity) Real estate agent. You can tell right off he makes his living selling something.

Miriam Lawrence (F, 15, any ethnicity) Donnie Lawrence's daughter. Too young and too old at the same time.

Hayden Quinn (M or F or Non-Binary, 43, any ethnicity) Detective. Chin high, but dragging every loss behind like an albatross. Comes out swinging.

***Pygmalion, A Tall Tale* by Keelay Gipson**

Upcoming reading, dates TBD

ACTOR 1/PYGMALION: Any gender, any age, any ethnicity. An artist.

ACTOR 2/YORK: Any gender, any age, Black. A traveler.

ACTOR 3/THE FATES/THE MUSES: Any gender, any age, nonwhite. A storyteller.

ACTOR 4/APHRODITE/THE FATES: Any gender, any age, nonwhite. A host.

ACTOR 5/THE FATES/THE MUSES: Any gender, any age, nonwhite. A storyteller.

There may be additional workshops and projects that are not yet scheduled. The following list of roles is not definitive.