



**Auditions:** Friday, June 17, 2022 10:00 – 6:00 pm with break from 1:30-2:30pm

**Taped Auditions:** Due by 5:00pm June 15, 2022

**Callbacks:** Saturday, June 18, 2022 12:00 to 6:00pm

Auditions and callbacks will be in-person in the Ellyn Bye Studio at Portland Center Stage (128 NW 11th Ave, Portland, OR). Proof of vaccination required.

### ***The Hombres* by Tony Meneses**

Set in New Jersey, *The Hombres* offers a delicate, funny exploration of masculinity and intimacy of male friendships. Three Latino construction workers are drawn to the yoga studio, initially by voyeuristically watching women in classes from their job site next door. Gradually, their curiosity draws them in, one by one, to private, after-hours classes with the gay instructor whose sexual orientation challenges their machismo and sense of self. A laugh out loud, fresh, nuanced look at the complexity of male friendships through the lens of the machismo culture.

### **ROLES:**

**Héctor**, m, 40-60's, Latino. Works in construction as it allows hiM to lay low from his citizenship status, and very few people know except his closest friends. He is desperately trying to find a way to let go of his inner demons and be a better husband in his faltering marriage.

**Julián**, m, 20-35's, gay, and white-passing Latino. Dancer turned yoga instructor. Pushed aside his dreams of being a professional dancer and found stability in teaching yoga. In his heart, connected to his parents' culture but by way of appearance and dance industry, couldn't fully assimilate. Modern dance background a plus for this role.

**Beto**, m, 20-30's, Latino. Friend of Hector and Pedro through work in construction. Doesn't want to feel left out from the boys. Has a hard time respecting the businessmen who walk by, and anyone else who doesn't fit a norm. Still finding himself (but doesn't know it) and learning to appreciate difference.

**Pedro**, m, mid-30s-50's, Latino. Friend of Hector and Pedro through construction work. A good man in his soul and surprises his friends through his open mind. Works very hard to be a good man for his wife and comfortable with who he is as a person.

**Miles**, m, 20-40's, any ethnicity that does not appear LatinX. He's a student of Julian's, and a young professional. Potentially queer-curious, but who knows? What we do know is his wife's about to have a baby, and he's honest enough to come around and be truthful about his role in her life.

**Schedule:** Rehearses August 16 – September 4, 2022 (Five out of seven day work week, Tuesday – Sunday span, 10 a.m.- 7 p.m.); tech rehearsal September 6, 2022; previews September 10-15, 2022; runs September 16 through October 9, 2022 in Portland, Oregon.

There are no understudy positions. All actors must be able to work as local – no travel or housing is provided. Pays \$739/wk. minimum per Equity LORT-D Contract plus pension and health.

**For taped auditions:** Request sides and specific instructions from [casting@artistsrep.org](mailto:casting@artistsrep.org).

**To audition in person:** Please send resume, photo, and any inquiries to [casting@artistsrep.org](mailto:casting@artistsrep.org) for an appointment. Indicate time preference, if any. You will be contacted with an audition time. Sides will be provided.

**Proof of vaccination is required and masks must be worn at all times except when actively auditioning.**

Auditions will be conducted by Reena Dutt (director), Luan Schooler (Interim Artistic Director) and Kayla Hanson (Company Manager). *The Hombres* is produced by Artists Repertory Theatre in the Ellen Bye Studio at Portland Center Stage at the Armory in Portland, Oregon. Interim Artistic Director: Luan Schooler; Executive Director: JS May