Taped Auditions: Due by 5:00pm August 28, 2022

Callbacks: Date TBD in September / October. Callbacks for Khady will be in person, location TBD. In person callbacks for Suzan, Gabe, and Coach will be in the Ellyn Bye Studio at Portland Center Stage, 124 NW 11th Ave, Portland, OR 97209. Proof of current vaccination will be required, and masks will be required per AEA guidance at the time.

American Fast by Kareem Fahmy

American Fast centers on a top-ranked college basketball star leading her team into the Final Four. Khady Salama, a 21-year-old college basketball sensation, is set to compete in March Madness, which this year falls during Ramadan. Her religious mother expects her to fast—even on game days. As the tournament unfolds, Khady becomes a role model for young Muslim women everywhere, except she’s lying about fasting. Winning at all costs will force Khady to grapple with her faith and confront some uncomfortable truths about who she’s meant to be.

ROLES:

Khady – A 21-year-old Middle Eastern American woman. A college senior. A point guard on her school’s Division 1 basketball team. She brims with brash, cocky energy. She almost always speaks at a rapid clip, thoughts crashing into one another. Seeking performer with a strong awareness of their physicality. Can be played by: Age: 20s. Race/Ethnicity: Middle Eastern, North African, or Arab American. Gender: Female.

Suzan – A Middle Eastern woman in her late 40s. Khady’s mother. She was born in Egypt, so she speaks with an accent. She is devoutly Muslim but does not wear a headscarf. She is grounded but slightly guarded and cautious. Can be played by: Age: 40s. Race/Ethnicity: Middle Eastern, North African, or Arab American. Gender: Female.


Coach – A Black woman in her 40s. The Coach of the women’s basketball team and a former player herself. Her demeanor is intense and unapologetic. Can be played by: Age: 40s. Race/Ethnicity: Black, African, Caribbean, or African American. Gender: Female.

Schedule: Rehearses December 5 – 23, 2022, five out of seven day work week, Monday through Friday, daily span 10 a.m.- 7 p.m.; work week shifts to Tuesday through Saturday for tech, which begins Tuesday December 27, 2022; previews Tuesday, January 3 through Thursday, January 5, 2023; runs January 6-29, 2023 in Portland, Oregon. Performance weeks are Wednesday through Sunday.

There are no understudy positions. Pays $739/wk. minimum per Equity LORT-D Contract plus pension and health. ART will prioritize hiring local artists for Suzan, Gabe, and Coach.

For taped auditions: Request sides and specific instructions from casting@artistsrep.org.

Auditions will be viewed by Chip Miller (director), Kareem Fahmy (playwright), Melory Mirashrafi (Associate Director), and Luan Schooler (Interim Artistic Director/Casting). American Fast is produced by Artists Repertory Theatre in the Ellen Bye Studio at Portland Center Stage at the Armory in Portland, Oregon. Interim Artistic Director: Luan Schooler; Executive Director: JS May